

European Literature Research Paper with Author Focus

You will be writing a paper focusing on a specific European author from a literary genre.

After you decide your genre, you must choose a specific author and read one of their works (or 10 poems, or 3 short stories). As you read, be considering which perspective you would like to focus on; through which literary criticism will you choose to frame their work?

It is a temptation to choose an author or work that seems “easy;” however, remember this assignment is for the duration of a quarter. Choose a time period and author that actually interests you. Do a little research first to make sure you can find enough information for a paper.

No author repeats allowed in any class. Choose wisely: once you have chosen, **you may not change your mind**. If there is a specific European author you are interested in who is not on the list, check with me. You might be able to choose them.

Requirements:

Times New Roman, 12 pt. font

Double spaced

5-7 pages

Title Page: Title, Your Name, Class, Teacher’s Name, & Date **centered** in the **middle** of page

Abstract Page: The abstract page is designed to give the reader a brief synopsis of the research paper itself. Begin a new page. Your abstract page should already include the **page header** (described above). On the first line of the abstract page, center the word “Abstract” (no bold, formatting, italics, underlining, or quotation marks).

Beginning with the next line, write a concise summary of the key points of your research. (Do not indent.) Your abstract should contain at least your research topic, research questions, participants, methods, results, data analysis, and conclusions. You may also include possible implications of your research and future work you see connected with your findings. Your abstract should be a single paragraph double-spaced. Your abstract should be between 150 and 250 words

Last name & Page # in header on subsequent pages

AT LEAST 5 sources. 3 must be written/published (scholarly journals count as written) **WIKIPEDIA IS NOT A SOURCE....EVER!!!**

Wednesday, Oct. 28: Author Due (List of top 3 choices numbered accordingly)

Wednesday, Nov. 4: Thesis Statement & RP in a Glance due.

Thesis = Opinion + because (or another transition statement) + Reason 1, 2, and 3.

Remember: No personal pronouns, indefinite “you”, or “soft phrases” (I think, I believe, in my opinion)

Wednesday, Nov. 11: Outlines Due & First 10 Notecards

Front of Notecards: Title from Outline (Ex: II.A.3b: Significance of writing club on literary career)

The quotation, restatement in your own words, or a combination of both from ONE source.

Back of Notecards (no lines): Citation in text (how you will cite it IN your paragraph...not the References page)

Wednesday, Nov. 18: Last **10 Notecards** Due and **Abstract** (see above) Due **Early Release Day/3 Day Weekend**

Wednesday, Nov. 25: **References Page** (APA format) Due

Wednesday, Dec. 2: **Rough Drafts** Due

Friday, Dec. 16: Final Papers Due

Final Paper Order:

Title Page, Abstract, Outline, Paper, References, Rubric